



tech & hospitality
riders



Tefo Lerumo was born in Pretoria in the 90's, grew up in the northern Gauteng township of Mabopane; Tefo Lerumo is a humble boy from humble beginnings. first got introduced to the genre of house music by his older brother - amidst a thriving culture of underground house music uniting the youth in the townships of Pretoria and indeed many others around the country - and has never looked back since.

He is more of an afro-house fan and that is why the majority of his sets are drum-beat influenced highlighting a definitive style of afro/soulful/ vocal still relevant in the township house movement.

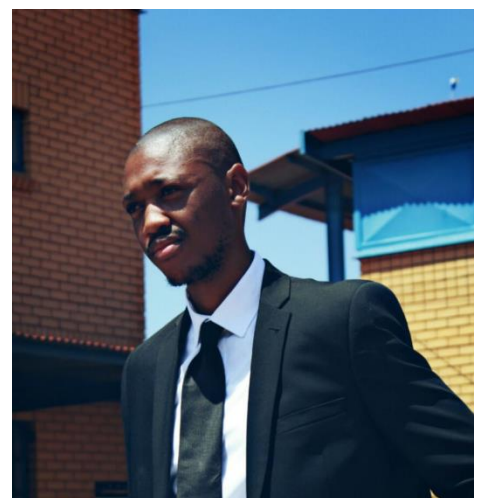
"Music based on drum rhythms speaks directly to our roots and heritage as Africans and true to this we must stay." As for his visions and aspirations; they are, to one day see underground house music break into the mainstream and artists of this genre get the global recognition and respect as bona fide musicians they deserve.

Pursuant to this objective, Tefo Lerumo has since then endeavoured to conceptualise and build a record label, entertainment & Media Company whose primary goal is to celebrate and showcase South African artistry. Tefo categorically states that

he first identifies himself as an entrepreneur and secondary to that an artist/musician and sees why not the two roles cannot coexist. By his understanding, it is in fact his background in business knowledge that allows him to protect, preserve and better exploit his artistic produce and maintain artistic integrity.

visit his blog here;

www.tefo Lerumo.wordpress.com



Social Media



- Facebook (@tefolerumo)

<http://facebook.com/tefolerumo>

- Twitter (@tefolerumo)

<http://twitter.com/tefolerumo>

- Instagram (@tefolerumo)

<http://instagram.com/tefolerumo/>

- Vimeo

<https://vimeo.com/tefolerumo>

- SoundCloud

<https://soundcloud.com/tefo-lerumo-1>

Technical Rider

STAGE SYSTEM:

- Standard Pioneer professional dj console (non-negotiable)



CDJs

- Pioneer CDJ-2000NXS2
(A set of three – two placed on the right-hand side of the console)
(Rekordbox dj software compatible; w/ 3.0 USB slot e.a.)

Mixer

- Pioneer DJM-900NXS2
(4-channel mixer w/ FX & Rekordbox dj software compatibility)

Monitors

- 2 (Left & Right) standard industry booth monitors of good quality sound and condition

Refreshments: bottled water and white grapetisers

The equipment must be prepared and settled before the arrival of the performer and his technical team according to the stage plan previously provided.

SOUNDCHECK DURATION (Installation non-included): 2 hours

Hospitality rider

- 1 hotel room (suite) within a 2 mile radius of the venue (subject to the performer technical team's approval)
- 1 hotel room (double) within a 2 mile radius of the venue
- All internet & breakfast charges paid for in advance
- \$100 (or equivalent) cash dinner buyout **OR** promoter paid for dinner (restaurants should be organic based; serving local foods, grass fed meat, non-refined sugars, non-bleached flours etc.)
- 1 large cheese pizza
- 1 X 1.25L white grapefruit
- 1 small bottle Listerine or similar antiseptic mouthwash / breath freshener
- 1 plate mixed organic fruits (mangoes, blueberries, strawberries, apples, peaches etc.)
- 1 X large lays potato chips (sour cream & onion)
- 2 slim fit (crew-neck) T-shirts (1 black, 1 white)

Contact

For bookings, questions, queries



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